



Revised: 05/27/2020
Board Approved: July 2020

JC Schools Senior Studio Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

VA:Cr2A.III

Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

VA:Cr1B.III

Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

VA:Pr4A.III

Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

Unit	Priority Standards	Supporting Standards
Unit 1 Themed Pencil	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images,

Drawing 8-12 visits	change.	materials, tools, and equipment in the creation and circulation of creative work.
Unit 2 Themed Charcoal/Color Conte Drawing 8-10 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 3 Themed Colored Pencil Drawing 15-21 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 4 Themed Pen & Ink Drawing 8-10 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 5 Themed Oil Pastel Drawing 8-10 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 6 Themed 3D	VA:Cr2C.II Redesign an object, system, place, or design in response to contemporary issues.	VA:Cn10A.III Synthesize knowledge of social, cultural, historical, and personal life with art- making approaches to create

Project 10-15 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	meaningful works of art or design.
Unit 7 Themed Textile Project 12-15 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cn10A.III Synthesize knowledge of social, cultural, historical, and personal life with art- making approaches to create meaningful works of art or design.
Unit 8 Themed Ceramics Project 10-14 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cn10A.III Synthesize knowledge of social, cultural, historical, and personal life with art- making approaches to create meaningful works of art or design.
Unit 9 Themed Color Painting 15-21 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 10 Themed B&W Painting 15-21 visits	VA:Cr1A.III Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	VA:Cr2B.III Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Unit 11	VA:Cr1A.III	VA:Cr2B.III

Themed Mixed
Media Collage

15-21 visits

Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.